

L'AUDITORI

BANDA BANDA MUNICIPAL
DE BARCELONA

In collaboration with:



Catalan Federation of Music Associations

Barcelona Symphony Band

José Rafael Pascual-Vilaplana, chief conductor

BAND CONDUCTING COURSE

From 13 to 17 July 2020

L'Auditori - Barcelona

INTRODUCTION

Music bands are a contemporary culture tool that must be spread, developed and benefitted from. The Catalan Federation of Music Associations and the Barcelona Symphony Band come together, for the first time, in this training project in order to claim the role of music bands in contemporary music culture. Music bands carry out a very important task within our current society. Therefore, it has become necessary to study their history and development in the fields of culture and creativity in order to train qualified individuals who can benefit from this music heritage and give it the best use in our current times.

This course is intended to delve into the knowledge of the beginnings of music originally written for music bands, its authors, its current reality, and the way of working its uniqueness as an orchestral group and the various technical and didactic resources in order to do such work. This course is aimed at all those musicians interested in the world of conducting and especially in the area of wind orchestras, so that they can develop the necessary skills to carry out this task from several perspectives: technique, analysis, interpretation, musicology and pedagogy. This will allow the creation of a focal point for dialogue to talk about the current situation of our wind orchestras, their presence in cultural life nowadays and their possibilities of development in the fields of art and music education.



COURSE OBJECTIVES

- Knowing the figure of the orchestra conductor and their role in musical interpretation.
- Delving into conductor training at a technical and pedagogical level for a better development of their task in front of amateur music groups.
- Studying the technical resources of different orchestra conducting schools.
- Studying the history of music originally written for music bands and the sociocultural usage of such repertoire in our towns.
- Knowing the role of music bands in contemporary musical culture: from pedagogy to the artistic world.
- Sharing experiences between students who are conductors of different music bands.
- Studying different orchestration techniques applied to the world of music bands from a didactic and practical point of view.

COURSE TERMS AND CONDITIONS

- A maximum number of 10 active students will be accepted, and any number of guest students will be admitted. Among these students, two seats will be reserved for band conductors of any music band belonging to the Catalan Federation of Music Associations.
- A certificate of attendance will be given to all students who attend 80% of class time.



COURSE SCHEDULE

A. Theoretical lessons

- The figure of orchestra conductor.
- Study of basic body language techniques. Practice of chironomic exercises.
- Score analysis. Analysis as the origin of interpretation.
- Score study technique.
- Rehearsal planning.
- Fine-tuning and organology.
- Programming in an amateur music band. Motivation and evolution of an instrumental group.

B. Repertoire of practical lessons:

- Hidas FRIGIES: SUITE FOR WIND BAND
- Percy A. GRAINGER: LINCOLNSHIRE POSY
- Ida GOTKOVSKY: POÈME DU FEU
- Clifton WILLIAMS: SYMPHONIC SUITE
- Giacomo PUCCINI (arr. C. Janssen): Suite from LA BOHÈME

TIMETABLE

Monday 13 July 2020

9.15 am – 9.45 am → Student reception

10.00 am – 11.15 am → Practical lesson with the Barcelona Symphony Band

11.15 am – 11.45 am → Break

11.45 am – 1.00 pm → Practical lesson with the Barcelona Symphony Band

3.30 pm – 5.30 pm → Theoretical lesson

5.30 pm – 6.00 pm → Break

6.00 pm – 7.30 pm → Theoretical lesson

From Tuesday 14 to Thursday 16 July 2020

10.00 am – 11.15 am → Practical lesson with the Barcelona Symphony Band

11.15 am – 11.45 am → Break

11.45 am – 1.00 pm → Practical lesson with the Barcelona Symphony Band

3.30 pm – 5.30 pm → Theoretical lesson

5.30 pm – 6.00 pm → Break

6.00 pm – 7.30 pm → Theoretical lesson

Friday 17 July 2020

10.00 am – 1.00 pm → General rehearsal with the Barcelona Symphony Band

5.30 pm – 6.30 pm → Talk followed by a debate about the closing concert.

7.00 pm → CLOSING CONCERT at Room 2 at L'Auditori in Barcelona.

REGISTRATION AND ENROLMENT

The following documents will be provided in PDF format and in three separated files:

a) Application form with full contact details and CV attached.

- Name and surname(s)
- Address
- E-mail address
- Telephone number
- CV
- Comments

b) Video sample or samples of conducting (they can be links to websites where the work of the conductor can be seen). Occasionally, download links can be accepted, provided that the student's ownership of such content is appropriately stated.

c) Scanned invoice of registration fee.

Registration fee: €30. This fee will be deducted from the enrolment fee as an active of guest student, but will not be refunded under any circumstance.

Deposit bank account: **FCSM - CaixaBank - ES11 2100 0086 1302 0036 3492**

When making the deposit in the aforementioned bank account, it is necessary to state:

- **Name and surname(s) of student**
- **Reference: BAND CONDUCTING COURSE**
- **Detail: Registration fee**

All required documents must be sent by e-mail to cursdirecciobandes2020@gmail.com, from 10 March 2020, with "(Name of prospective student) – Band Conducting Course" as subject of the e-mail.

Registrations (with personal details, CV, videos and invoice of registration fee) will be accepted until **1 May 2020**. The final selection of active students will be notified before 15 May 2020.



ENROLMENT

- Registration fee: €30 (this amount will be deducted from the enrolment option chosen by the student. In the event that the student resigns from enrolling in any of the options, the registration fee will not be refunded in any case).
- Active student: €250
- Guest student: €120
- The selected students must complete their enrolment by making a deposit to the following bank account:
 - o **FCSM - CaixaBank - ES11 2100 0086 1302 0036 3492**
- When making the deposit in the aforementioned bank account, it is necessary to state:
 - o **Name of student**
 - o **Reference: "BAND CONDUCTING COURSE"**
 - o **Detail: "ENROLMENT"**
- An agreement has been made with the restaurant "La Llanterna" in L'Auditori so that students can have lunch there at a reduced price.

THE BARCELONA SYMPHONY BAND

The Barcelona Symphony Band is one of the oldest music associations in Barcelona. It was founded in 1886 by the Barcelona City Council, and since 2007 it is resident band at L'Auditori, where it offers an established concert season. It develops several projects in collaboration with national and international artists and groups. Since September 2018 it has started a new stage with **José Rafael Pascual-Vilaplana** as chief conductor.

In 2016 the Band celebrated its 130th anniversary. Throughout all these years it has remained loyal to the goals that led to its foundation: bringing the music of great composers to citizens and offering high-quality performances. Moreover, it has successfully adapted to new challenges by disseminating modern music band repertoire, asking Catalan composers to create new works to premiere, or collaborating with heterogeneous artists.

Nowadays, the Barcelona Symphony Band is an association committed to the society that surrounds it, being highly participant in its times and an active player in the instrumental music scene of Barcelona.



COURSE INSTRUCTOR

José Rafael Pascual-Vilaplana, conductor
(Muro, 1971)



He started his music studies with the euphonium and the piano at Unió Musical de Muro (Alicante) and he continued his professional music studies at the music conservatories of Alcoi and Valencia. He studied band conducting in the Netherlands with Jan Cober and Eugene Corporon (North Texas University, USA). He studied orchestra conducting in Vienna with Karl Österreicher, Yuji Yuhasa and Hans Graf.

He has conducted several professional music bands and orchestras in England, Argentina, Austria, Belgium, Cuba, Slovenia, Spain, France, the Netherlands, Italy, Portugal, Romania and Switzerland. Among these, we can find the Cuba Symphony Band, the Marine Band of the Royal Netherlands Navy, the National Youth Orchestra of the Netherlands, the Buenos Aires Symphony Band, the Portuguese Symphony Band of Oporto, the Slovenian Armed Forces Military Orchestra; the symphony bands from Alicante, Barcelona, Castellón, Madrid, Pontevedra, Santa Cruz de Tenerife, Santiago de Compostela and Vitoria; the band and symphony orchestra of the Music Conservatory of the Principality of Asturias, the MUSIKENE

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band in the Basque Country, the band of the Music Conservatory of Canarias, the band of the Murcia Music Band Association, the band of the Valencian Federation of Music Associations, the Symphony Orchestra of Bucharest, the Chamber Orchestra Manuel de Falla in Cádiz; the symphony orchestras of Castellon, Murcia, Vallès, Castilla y León and Bilbao; the symphony orchestra Acadèmia Teatre La Fenice in Venice, the CAMERA MUSICAE orchestra in Tarragona (main guest conductor); etc.

He has been chief conductor of the music bands of UM Castell de Castells, UM Yátova, AUM de Bocairent, the group "La Xafigà" in Muro, AAM "El Trabajo" in Xixona, UM in Muro and SM La Nova in Xàtiva.

From 2001 to 2014 he was lead conductor of the Symphony Orchestra of Albacete. Since January 2015 he is artistic director of the Bilbao Symphony Band, and since 2018 he is chief conductor of the Barcelona Symphony Band. In addition, he is conductor of the wind orchestra Filharmonia and also main guest conductor of the Portuguese Symphony Band of Oporto.

He is professor of band conducting at ECM Vall d'Albaida and at ISEB in Trento (Italy). He was artistic director for ten years (2008-2018) of the Advanced Training Courses at Istituto Musicale "Guido Alberto Fano" in Spilimbergo (Italy).

He has composed many symphonic, choral and chamber music works, as well as several brand new music pieces specifically created for different music competitions and festivals.

In 1991 he was awarded the "Batuta del Maestro Guillermo Tomás" by the Cuba Symphony Band. In 1997 he won the First Prize "Gold Baton" in the 8th International Conducting Competition of WMC in Kerkrade (the Netherlands). In 2000 he won the First Prize "Baton of Honour" in the 1st European Competition of Young Conductors of the EBBA in Birmingham (England). In 2004 he was awarded the Euterpe Award in Festive Music Composition and the Euterpe Award in Band Conducting by the Valencian Federation of Music Associations (FSMVCV). In 2009 he was awarded the National Music Award "Ignacio Morales Nieva" in the Music Festival of Castilla-La Mancha.