



ISTITUZIONE
CONCERTISTICA
ORCHESTRALE
MAGNA GRECIA



Comune
di Taranto



LUIS
BACALOV

ASSOCIAZIONE
MUSICALE
CULTURALE

INTERNATIONAL COMPOSITION

LUIS
Bacalov

COMPETITION - 1^o EDITION

REGULATION AND REGISTRATION

COMPOSITION COMPETITION

L U I S

Bacalov

The municipality of Taranto and the ICO Orchestra of Magna Grecia in collaboration with the Luis Bacalov Association announces the first edition of the “LUIS BACALOV” International Composition Competition which aims to represent a heartfelt and fitting tribute to one of the most important figures of international music of the last 60 years, Composer Luis Bacalov.

Principal Guest Conductor of the ICO Orchestra of Magna Grecia from 2005 until he died in 2017, the Italian-Argentine Maestro represented an irreplaceable human and artistic reference.

Inspired by his multifaceted musical production, the International Composition Competition aims to promote the creativity of composers from various cultural backgrounds. A special added feature of the event is that it is closely connected to the other, already existing competition tied to the Magna Gre-

cia Orchestra and its activity which is the “NINO ROTA” International Conducting Competition.

The two competitions will be biennial and alternating, and the works awarded in the “Luis Bacalov” International Composition Competition – 2020 edition may be taken into consideration for auditions for the “Nino Rota” International Conducting Competition – 2021 edition.

CONDITIONS OF APPLICATION

Art.1

Each edition of the “Luis Bacalov” International Composition Competition will be thematic. The 2020 edition theme is **TANGO**.

The competition is open to composers of any nationality with no age limit. Each composer may participate with only one piece.

Art. 2

The composition presented by each candidate must have the following characteristics:

- 1.** must meet the following criteria *: String Quintet (2 VI – Vla – Vc – Cb) + Wind Quintet (Flute In C/Piccolo (one performer) Oboe/English Horn (one performer) B-flat Clarinet/Bass Clarinet (one performer) – Bassoon – Horn) and 2 percussionists (shaker, wind chimes, marimba, glockenspiel, bass drum, snare drum, suspended cymbals, slapstick, wind machine/aeoliphone, n ° 3 toms, n ° 3 woodblock, cajón, drum set)
- 2.** must never have been performed in public concerts, nor released in any form through any channel whatsoever;
- 3.** must never have been a candidate or won any prizes in other contexts nor been in any other competitions;
- 4.** the maximum duration of 15 minutes;

** the present ensemble is therein defined, at the date of publication of this notice, in compliance with the “probable” health requirements following the COVID-19 health emergency, and which determine, for this edition, the choice of reducing the symphonic ensemble size down to the chamber ensemble music one of 12 people.*

Art. 3

To participate, the following documentation must be submitted (points 1, 2, 3, 4) exclusively by filling out the enrollment form found on the website www.concorsoluisbacalov.it by 12:00 pm on Tuesday, September 22nd, 2020.

1. Enrollment form

The enrollment form, duly completed, must contain:

- name and surname;
- place and date of birth;
- nationality and residence;
- telephone number and e-mail address;
- the title of the composition;
- a photocopy of an identification document;
- receipt of payment made

2. Composition

the candidate must submit exclusively the following materials in electronic PDF format, which will be submitted to the attention of the Artistic Commission and which, under penalty of exclusion, shall not bear any sign that

could lead to the recognition of the author.

- SHEET MUSIC of the composition (PDF – as a single file)
- INDIVIDUAL PARTS of the composition (PDF – one or more files)
- AUDIO RECORDING of the composition, also deriving from the conversion of MIDI files (WAV, MP3, M4A, AIFF – as a single file)

3. Self-certification

the candidate must complete and sign a self-certification as per the form attached to this announcement, certifying the originality of the composition, which, under penalty of exclusion, has the following characteristics:

- must never have been performed in public concerts, nor released in any form through any channel whatsoever;
- must never have been a candidate nor won any prizes in other contexts and in other competitions.

It must also include authorization to record and broadcast the work, as well as to perform it in live performances, both during the “Luis Bacalov” International Composition Competition and

the “Nino Rota” International Conducting Competition with the obligation, in the event of selection in the final phase, to transfer the publishing rights to the Eleutheria Edizioni Musicali publishing house (www.eem-music.com).

4. Enrollment fee

The candidate must attach the receipt of payment of the enrollment fee of **€ 80,00 Euros (eighty/00)** net of any transaction cost made through the following channels:

- BANK TRANSFER

Made payable to:

Orchestra della Magna Grecia”

IBAN – IT37A0311115802000000063868

BIC/SWIFT – BLOPIT22

C/C – 000000063868

Purpose:

Enrollment fee. Luis Bacalov Composition Competition 2020, Tango theme

- PAYPAL

www.paypal.me/magnagreciaorchestra/83

Art. 4

An e-mail will be sent to each candidate confirming receipt of enrollment, which will not guarantee formal suit-

ability, but the sole attainment of enrollment for participation. Each composition received, once verified that it does not bear any sign that could lead to the recognition of the author, will be assigned an alphanumeric shell-code that will identify the composition anonymously up to the time of the **AWARD CEREMONY** in the Final Phase of the competition.

Art. 5

The Competition foresees an Eliminary Phase and a Final Phase:

ELIMINATORY PHASE:

The compositions received and found suitable from a formal point of view, once anonymity has been verified, will be examined by a preliminary Artistic Commission chaired and nominated, among illustrious personalities of the academic world, by the Artistic Director of the Magna Grecia Orchestra, which will select up to a maximum of 6 compositions in number for the final phase. The secretariat of the competition, having verified the IDENTIFIER-COMPOSER CODE combinations, will inform the parties concerned via e-mail of the admission

to the final phase of the Competition. Finalist composers are required to attend the final phase both in person and via online streaming.

FINAL PHASE:

the compositions selected for the final phase will be performed on the occasion of the evening devoted to the performances of the finalist pieces of the “Luis Bacalov” International Composition Competition to be held at the Fusco Municipal Theatre of Taranto on SUNDAY, NOVEMBER 15th, 2020 AT 7:30 PM with the broadcast of the event in LIVE STREAMING on the Magna Grecia Orchestra digital channels (Facebook and Web).

On this evening the finalist compositions will be judged by the specially appointed QUALITY JURY composed of:

- Artistic Director of the ICO Magna Grecia Orchestra
- Superintendent/Artistic Director of the Arturo Toscanini Foundation of Parma
- A series of Renowned Composers, Conductors, and Musicians
- Artistic Directors of Italian and international Orchestras

Art. 6

The following prizes will be awarded:

BY THE QUALITY JURY:

- First prize: "LUIS BACALOV"

€ 2.000,00 Euros + performance during the Orchestra of Magna Grecia concert season 2021/2022 + performance during the Toscanini concert season 2021/2022 in Parma + publishing with the Eleutheria Edizioni Musicali publishing house

- Second Prize

€ 800,00 Euros + publishing with the Eleutheria Edizioni Musicali publishing house

- Third Prize

€ 500,00 Euros + publishing with the Eleutheria Edizioni Musicali publishing house

BY THE PUBLIC JURY:

(public jury chaired by the Municipality of Taranto Cultural Affairs Councilor)

- Ma.Ta. Award

€ 300,00 Euros (awarded via televoting after live streaming)

BY THE ORCHESTRA JURY

- The "Magna Grecia" City of Taranto Award

€ 300,00 Euros + possible inclusion in the "NINO ROTA" International Conducting Competition performance auditions - 2021 edition.

Decisions made by the Quality Jury, the Artistic Committee, the Public Jury, and the Orchestra Professors will be final and reserves the irrevocable right to not award one or more prizes. The finalist compositions that will not receive any of the aforementioned prizes will receive a certificate + an attendance fee of € 150.00 Euros. All cash prizes will be paid by Bank Transfer.

Art. 7

Participation in the Competition implies unconditional acceptance of these Regulations. For any controversy, the city of Taranto will be the competent court.

Mayor
of Taranto

Rinaldo Melucci

Cultural Affairs
Councilor

Fabiano Marti

Artistic
Director

Piero Romano



LUIS
Bacalov

1933 – 2017

Luis Bacalov was born in Argentina to a family of Bulgarian origins. In 1959 he moved to Italy, immediately establishing himself as a brilliant arranger for the most important singers of the time. In 1960 he began composing for film collaborating, among others, with Pier Paolo Pasolini, Damiano Damiani, Ettore Scola, Emidio Greco, Robert Duvall, Francesco Rosi, and Federico Fellini. In 1995 he won the Oscar for Best Music (Original Dramatic Score) for the film *Il Postino* (The Postman).

He was the lecturer of the Composition of Music for Films course at the Chigiana Musical Academy in Siena and teacher at the Cinecittà ACT MULTIMEDIA Film Academy in Rome.

A pianist of rare refinement, he dealt with some of the most varied of musical genres with naturalness and eclecticism, achieving worldwide fame both among rock enthusiasts and among lovers of classical music. He held the position of Principal Conductor of the ICO Orchestra of Magna Grecia in Taranto for almost 15 years until his death. He performed with the ICO both as a pianist and conductor, performing more than 50 concerts in Italy and abroad.

Si ringrazia:



Fondazione Puglia



Ass. Nazionale
Istituzioni
Concertistico
Orchestrale

SIAE DALLA
PARTE
DI CHI
CREA



Regione
Puglia



Ministero
dei beni e delle
attività culturali
e del turismo



**TO REQUEST
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www.orchestramagnagrecia.it