



NATURE and the **CITY**

COMPOSITION AWARD 2021

Win €3,000 and attend premiere performances of your work in the UK, Sweden and Denmark.

PATRON Erkki-Sven Tüür

PARTNERS











COMPOSITION AWARD 2021

Since time immemorial the past has been a source of inspiration for artists working in every creative field.

O/Modernt (translated as 'Un/Modern') is the concept devised by the violinist Hugo Ticciati that celebrates this 'looking back', using imaginative programming to explore vital connections between old and new.

O/Modernt embraces the world of contemporary music, collaborating with composers at different stages in their careers from all over the world. In total, O/Modernt has commissioned more than forty works over the last

decade, ranging from short solo works to fully-fledged cantatas and symphonic music.

O/Modernt is delighted to announce its annual Composition Award (2021), staged in collaboration with Manchester International Festival, Manchester Camerata, specialist music school Lilla Akademien and DUEN – The Danish Youth Ensemble. The winning work will be premiered in 2021 in Manchester and in Sweden and Denmark during the 2021/22 season.

NATURE and the CITY

Since the dawn of modernism the city has provided music, art and literature with perhaps its most enduring motif. Building on that tradition, the theme for this year's award is the tension between nature and the city, and the evolving relationship between technology and the natural world. Nostalgic reflections, a call to arms, a celebration or a lyrical lament: the theme can be freely shaped according to the composer's own vision.

We are excited to hear how today's composers open new musical pathways into a topic that is so central to contemporary human experience.

JURY

Tobias Broström, Jill Jarman, Fabián Panisello Matthew Peterson, Caroline Pether Morten Ryelund, Albert Schnelzer Dobrinka Tabakova, Mark Tatlow

PRIZE

€3,000 in prize money (prize money can be split according to the jury's discretion)

Premiere performances in Manchester in 2021 and in Sweden and Denmark during the 21/22 season

Travel and accommodation to attend premiere performances (up to a maximum amount of €500 per performance)

omodernt.com/compositionaward

GUIDELINES

INSTRUMENTATION

String orchestra with optional percussion

LENGTH 8-10 minutes

DEADLINE | April 202

TERMS

TO ENTER

Email a PDF of the score and a sound file of the composition to commissions@omodernt.com along with:

APPLICANT DETAILS

Name, date of birth, nationality, country of residence, email address, telephone number, short biography

WORK DETAILS

Title, length and short description of the 'idea' behind the work