



ORCHESTRA  
GIOVANILE  
FILARMONICI  
FRIULANI

2nd Biennial Composers' Competition "Filarmonici Friulani"  
*La Gnove Musiche*

**Art. 1 – Announcement of the Competition**

Orchestra Giovanile Filarmonici Friulani - Impresa Sociale announces the **2nd Biennial Composers' Competition "Filarmonici Friulani" - *La Gnove Musiche* (The New Music)**.

**Art. 2 - Participants**

The Competition is open to composers of any nationality who are under 35 years of age at the time of the submission deadline (31 May 2021).  
Winners of past editions of the Competition are not eligible.

**Art. 3 – Participation and Selection**

The candidates are asked to send **2 scores** of any instrumentation, length, and difficulty through an anonymous process (see Art. 4). The scores should be particularly representative of the candidate's style and artistic purpose. The evaluation of the scores for the first phase of the competition is subject to payment of the **registration fee of €30** through bank transfer to the Associazione "Orchestra giovanile Filarmonici Friulani" (IBAN: IT31 D086 3763880025000081937, BIC/SWIFT: CCRTIT2T99A), with the payment reference "Iscrizione al II concorso di composizione Filarmonici Friulani".

The commission will examine the received anonymous scores and choose **a maximum of six finalists**, who will subsequently be invited to submit one new composition of a maximum length of 10 minutes for the instrumentation as stated in Art. 6. The piece should be submitted within 4 months of the announcement.

The finalist compositions must be inspired by the figure of Astor Piazzolla, whose 100th birthday falls in 2021.

The Commission will anonymously choose the winning works for the first and second prize among the six compositions submitted by the finalists.

## **Art. 4 – Submission of the Scores**

Please send the application to **concorso@filarmonicifriulani.com**. The subject of the e-mail should be "Registration for the II OFF Composition Competition - Name and Surname of the candidate".

Attached to the registration e-mail the candidate shall submit:

- the scores referred to in art. 3, which shall not bear the name of the author nor the title of the piece, but shall bear an identifying word or sentence; please use the same identifying word or sentence for both the proposed works.
- self-certification as per the attached model;
- proof of payment of the registration fee.

The entry will only be considered valid if the candidate receives confirmation of receipt from the competition secretariat within 24 hours from submission.

## **Art. 5 - Deadlines**

Entries competing in the first stage of the Competition must reach the secretariat no later than 11.59pm on 31 May 2021.

The results of the first stage will be announced by 30 June 2021.

The deadline for the submission of finalist entries is 31 October 2021.

The winning entries will be announced by 30 November 2021.

## **Art. 6 - Instrumentation**

For the finalist pieces, the Orchestra Filarmonici Friulani provides the following ensemble:

- accordion soloist
- solo guitar
- string orchestra (up to a maximum of 6.6.4.3.2).

The use of both solo instruments is compulsory.

The use of the string orchestra is compulsory (all or parts of it, but no less than 10 instruments).

## **Art. 7 - Commission**

The Commission consists of:

- M° Sebastiano Zorza
- M° Adriano Del Sal
- M° Alain Pagani
- M° Mario Pagotto
- M° Alessio Venier

The Commission's decision is final and binding. The Commission reserves the right not to award one or more prizes if the requirements are not met. The Commission reserves the

right to mention additional pieces that are particularly noteworthy in addition to the winner.

### **Art. 8 – Award Ceremony and Concert**

The winning work will be performed by the Orchestra Giovanile "Filarmonici Friulani" in a public concert to be held within the month of March 2022 during the Orchestra's Season 2021/2022.

The winning composer will also receive a cash prize of € 500.00 and the work will be included in the publications of "A. Pagani Edizioni Musicali e Discografiche". For the purposes of publication, the winner may be asked to provide a piano reduction of the submitted work.

The winner of second prize will receive a cash prize of € 200.00 offered by Leo Club Udine.

The Commission may also choose up to a maximum of two further deserving pieces (in addition to the winner) to be performed during the award concert.

The Artistic Direction of the Competition reserves the right to make or allow any kind of audio and video recordings during any stage of the Competition, subject to authorisation signed by the competitors at the time of registration, made in accordance with Article 13 of the GDPR 2016/679 (EU General Data Protection Regulation) and Article 13 of Legislative Decree 196/2003 and without them making any financial request.

### **Art. 9 - Publicity of the proceedings**

The minutes of the Commission meetings will be made public within 7 days from the respective meeting. Specific judgements on individual entries may be requested by the composer of the entries at any time after the publication of the results and will be communicated privately.

### **Art. 10 – Acceptance of the Rules**

The application and submission of scores constitutes the full acceptance of the aforementioned regulations.

### **Art. 9 – In the Event of Controversy**

In any case of legal disputes, the Law-Court of Udine will be competent.



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ATTACHMENT 1

I, the undersigned \_\_\_\_\_,

born in \_\_\_\_\_

Email \_\_\_\_\_

on \_\_\_ / \_\_\_ / \_\_\_\_\_

declare to accept in full the regulations of the “2nd Biennial Composers’ Competition ‘Filarmonici Friulani’”;

I declare also that the motto or sentence chosen to identify my own scores is:

\_\_\_\_\_

Place and date

Signature

\_\_\_\_\_

\_\_\_\_\_