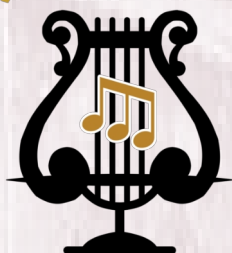




MusiCosmicaMente  
Associazione Culturale

Perusia Harmonica



Perugia Italy

# Classic Music OnLine Competition

with  
Rounds “de Bravoure”  
presented via VIDEO uploaded on **YOUTUBE**

Application deadline  
**MAY 20, 2021**

Video presentation deadline  
**JULY 3, 2021**

Winners Proclamation  
**July 18, 2021**

26909 - PERUGIA - Palazzo Comunale

**Piano**

**Four Hands Piano**

**Organ - Harpsicord**

**Wind Instruments** (*woodwind and brass*)

**Strings - Guitar**

**Harp - Accordion**

**Chamber Music**

**Classic Singing**

**Vocal Ensemble**

**Jazz Piano**

**Jazz Band** (*maximum 5 members*)

**Composition**

# **REGULATION**

## **Art. 1 - Definition**

**PERUSIA HARMONICA** is an online classic music competition based on video selection, organized by the cultural association *MusiCosmicaMente*-Perugia-Italy, open for the sections **Piano, Four Hands Piano, Organ, Harpsicord, Wind Instruments** (woodwind and brass), **Strings, Guitar, Harp, Accordion, Chamber Music, Classic Singing, Vocal Ensemble, Jazz Piano, Jazz Ensembles** (maximum five members) and **Composition**.

## **Art. 2 – Requirements**

The competition is open to musicians of **any nationality**. The candidates, in each section, will be divided into categories, characterized by the registry age and program difficulty. Therefore, each competitor will be able to compete in an higher category, regardless of birth year. The categories may be different in each section.

## **Art. 3 – Structure of Competition**

The competition is structured in three rounds, without elimination phases. Each competitor will have the obligation to perform in all the rounds and submit them in video format, as described in the following Art. 5. The points, in hundredths, assigned to each round, will be accumulated and will contribute to the final result. With the same score, the youngest competitor will be considered the winner.

## **1st ROUND**

### **PIANO**

**Cat .: A- born from 2010 onwards**

- A free choice piece (*preferably by J.S.Bach*)

**Cat .: B- born from 2007 onwards**

- The 1st movement of a free choice Sonatina

**Cat .: C-born from 2001 onwards**

- The 1st movement of a free choice Sonata (*without refrains*)

**Cat .: D -with no age limit**

- The 1st movement of a free choice Sonata (*without refrains*)

### **FOUR HANDS PIANO**

**Cat .: B- born from 2006 onwards**

- The 1st movement of a free choice Sonatina (*A.Diabelli, C.Czerny, C.Reinecke, F.Kuhlau, ecc*)

**Cat.: C born from 2000 onwards**

- The 1st movement of a free choice Sonata (*without refrains*)

**Cat.: D with no age limit**

- The 1st movement of a free choice Sonata (*without refrains*)

### **ORGAN**

**Cat.: D with no age limit**

- A Prelude and Fugue *by J.S. Bach*

## HARPSICORD

**Cat.: C born from 2001 onwards**

- A Prelude *by F. Couperin*

**Cat.: D with no age limit**

- A Prelude and Fugue from the Well-Tempered Clavier BWV 846–893 *by J.S. Bach*

## WIND INSTRUMENTS (*woodwind and brass*)

**Cat. : B-born from 2007 onwards**

- A free choice piece, *original for solo instrument*

**Cat. : C-born from 2001 onwards**

- A free choice piece, *original for solo instrument*

**Cat. : D- with no age limit**

- A free choice piece, *original for solo instrument*

## STRINGS

**Cat. : B- born from 2007 onwards**

- A free choice piece, *original for solo instrument*

**Cat. : C-born from 2001 onwards**

- A free choice piece, *original for solo instrument*

**Cat. : D-with no age limit**

- A free choice piece, *original for solo instrument*

## GUITAR

**Cat. : A- born from 2010 onwards**

- A free choice studio

**Cat. : B- born from 2007 onwards**

- A free choice studio

**Cat. : C- born from 2001 onwards**

- A free choice studio

**Cat. : D- with no age limit**

- A free choice studio

## HARP

**Cat.: B born from 2005 onwards**

- A free choice studio *from the artistic repertoire*

**Cat.: C born from 2001 onwards**

- A free choice studio *from the artistic repertoire*

**Cat.: D with no age limit**

- A free choice studio *from the artistic repertoire*

## ACCORDION

**Cat.: A born from 2010 onwards**

- A free choice studio

**Cat.: B born from 2005 onwards**

- A Sonata *by D. Scarlatti or contemporary composer*

**Cat.: C born from 2001 onwards**

- Two movements of different character, (*ex. lento e allegro*) from a French or English Suite *by J.S. Bach*

**Cat.: D with no age limit**

- A Prelude and Fugue from the Well-Tempered Clavier BWV 846–893 by J.S. Bach

**CLASSICAL SINGING**

**Cat.: C born from 1998 onwards**

- Two pieces, from Opera and /or Oratorio repertoire, *composed before 1800*

**Cat.: D with no age limit**

- Two pieces, from Opera and /or Oratorio repertoire, *composed before 1800*

**CHAMBER MUSIC (from duo to octet)**

**Cat.: E with no age limit**

- A program from the repertoire composed before 1800, *with a maximum duration of 12' (arrangements are allowed)*

**VOCAL ENSEMBLES (from 4 to 16 members)**

**Cat.: E with no age limit**

- Two pieces of Renaissance and / or modern / contemporary polyphony

**JAZZ PIANO**

**Cat.: C born from 1998 onwards**

- a free choice piece from the jazz standards repertoire (*pieces from the Great American Songbook, or from plays, films, musicals, etc., by composers such as Gershwin, Porter, Rodgers, Mancini, Kern, etc. )*

**Cat.: D with no age limit**

- a free choice piece from the jazz standards repertoire (*pieces from the Great American Songbook, or from plays, films, musicals, etc., by composers such as Gershwin, Porter, Rodgers, Mancini, Kern, etc. )*

**JAZZ ENSEMBLE (maximum 5 members)**

**Cat.: E with no age limit**

- a free choice piece from the jazz standards repertoire (*pieces from the Great American Songbook, or from plays, films, musicals, etc., by composers such as Gershwin, Porter, Rodgers, Mancini, Kern, etc. )*

**COMPOSITION**

**Cat.: D with no age limit**

- An Easy Piano Piece (Youth Album Style) *with a maximum duration of 2'*

**2nd ROUND**

**PIANO**

**Cat.: A born from 2010 onwards**

- a free choice program *with a maximum duration of 4'*

**Cat.: B born from 2007 onwards**

- a free choice program *with a maximum duration of 7'*

**Cat.: C born from 2001 onwards**

- a free choice program *with a maximum duration of 15'*



**Cat.: D with no age limit**

- a free choice program *with a maximum duration of 15'*

**FOUR HANDS PIANO**

**Cat.: B born from 2006 onwards**

- a free choice program *with a maximum duration of 7'*

**Cat.: C born from 2000 onwards**

- a free choice program *with a maximum duration of 15'*

**Cat.: D with no age limit**

- a free choice program *with a maximum duration of 15'*

**ORGAN**

**Cat.: D with no age limit**

- a program from XIX and XX century repertoire *with a maximum duration of 20'*

**HARPSICORD**

**Cat.: C born from 2001 onwards**

- a free choice program *with a maximum duration of 12'*

**Cat.: D with no age limit**

- a free choice program *with a maximum duration of 15'*

**WIND INSTRUMENTS (woodwind and brass)**

**Cat.: B born from 2007 onwards**

- a free choice program *with a maximum duration of 7'*

**Cat.: C born from 2001 onwards**

- a free choice program *with a maximum duration of 10'*

**Cat.: D with no age limit**

- a free choice program *with a maximum duration of 15'*

**STRINGS**

**Cat.: B born from 2007 onwards**

- a free choice program *with a maximum duration of 7'*

**Cat.: C born from 2001 onwards**

- a free choice program *with a maximum duration of 10'*

**Cat.: D with no age limit**

- a free choice program *with a maximum duration of 15'*

**GUITAR**

**Cat.: A born from 2010 onwards**

- a free choice program *with a maximum duration of 4'*

**Cat.: B born from 2007 onwards**

- a free choice program *with a maximum duration of 7'*

**Cat.: C born from 2001 onwards**

- a free choice program *with a maximum duration of 10'*

**Cat.: D with no age limit**

- a free choice program *with a maximum duration of 15'*

## HARP

### **Cat.: B born from 2005 onwards**

- a free choice program *with a maximum duration of 10'*

### **Cat.: C born from 2001 onwards**

- a free choice program *with a maximum duration of 15'*

### **Cat.: D with no age limit**

- a free choice program *with a maximum duration of 20'*

## ACCORDION

### **Cat.: A born from 2010 onwards**

- a free choice program, original for accordion, *with a maximum duration of 4'*

### **Cat.: B born from 2005 onwards**

- a free choice program, original for accordion, *with a maximum duration of 7'*

### **Cat.: C born from 2001 onwards**

- a free choice program, original for accordion, *with a maximum duration of 10'*

### **Cat.: D with no age limit**

- a free choice program, original for accordion, *with a maximum duration of 15'*

## CLASSICAL SINGING

### **Cat.: L- born from 1998 onwards**

- a free choice program from Opera and /or Oratorio repertoire, *composed after 1800, with a maximum duration of 8'*

### **Cat.: M- with no age limit**

- a free choice program from Opera and /or Oratorio repertoire, *composed after 1800, with a maximum duration of 10'*

## CHAMBER MUSIC *(from duo to octet)*

### **Cat.: E with no age limit**

- a free choice program from the repertoire composed after 1800, *with a maximum duration of 15'*

*(arrangements are allowed)*

## VOCAL ENSEMBLES *(from 4 to 16 members)*

### **Cat.: E with no age limit**

- a free choice program *with a maximum duration of 12'*

## JAZZ PIANO

### **Cat.: C born from 1998 onwards**

- a piece freely chosen from the following jazz pianists-composers: *Scott Joplin, Jelly Roll Morton, Duke Ellington, Count Basie, Fats Waller, Thelonious Monk, Bud Powell, Lennie Tristano, John Lewis, Horace Silver, Dave Brubeck, Bill Evans, Chick Corea, Herbie Hancock, McCoy Tyner, Claire Fischer, Kenny Barron, Cedar Walton, Enrico Pieranunzi, Franco D'Andrea, with a maximum duration of 7'*

### **Cat.: D with no age limit**

- a piece freely chosen from the following jazz pianists-composers: *Scott Joplin, Jelly Roll Morton, Duke Ellington, Count Basie, Fats Waller, Thelonious Monk, Bud Powell, Lennie Tristano, John Lewis, Horace Silver, Dave Brubeck, Bill Evans, Chick Corea, Herbie Hancock, McCoy Tyner,*

*Claire Fischer, Kenny Barron, Cedar Walton, Enrico Pieranunzi, Franco D'Andrea, with a maximum duration of 7' (other than the mandatory piece of the 3rd round)*

### **JAZZ ENSEMBLES** (*maximum 5 members*)

**Cat.: E with no age limit**

- a free choice piece, from the jazz musicians-composers repertoire of any era, *with a maximum duration of 10'*

### **COMPOSITION**

**Cat.: D with no age limit**

- Composition of a piece for a maximum number of three instruments, *chosen from those present in the competition sections, with a maximum duration of 4'*

## **3rd ROUND**

### **MANDATORY PIECES**

ALL SCORES WILL BE SENT BY EMAIL, AFTER RECEIPT OF THE APPLICATION FORM.

### **PIANO**

**Cat.: A born from 2010 onwards – A.I.Khachaturian** *n.1 Andantino* from Album for Children-1st volume

**Cat.: B born from 2007 onwards – C. Saint-Saëns** *Feuillet d'album* Op.169

**Cat.: C born from 2001 onwards – C. Saint-Saëns** *Valse Mignonne* Op.104

**Cat.: D with no age limit – C. Saint-Saëns** *Mazurka n.3* Op.66

### **FOUR HANDS PIANO**

**Cat.: B born from 2006 onwards – C. Saint-Saëns** *Berceuse* Op.105

**Cat.: C born from 2000 onwards – C. Saint-Saëns** *Feuillet d'album* Op.81

**Cat.: D with no age limit – C. Saint-Saëns** *Pas Redoublé* Op.86

### **ORGAN**

**Cat.: D with no age limit – C.Saint-Saëns** *Rhapsodie Cantique Breton* Op.7 n.3

### **HARPSICORD**

**Cat.: C born from 2001 onwards – D.Scarlatti** *Sonata in A major* K 322

**Cat.: D with no age limit – W.Byrd** *The Bells* FVB.169

### **WIND INSTRUMENTS** (*woodwind and brass*)

#### **FLUTE**

**Cat.: B born from 2007 onwards -J.Ibert** *La meneuse de tortues d'or* from *Histoires*

arr.J.Larocque

**Cat.: C born from 2001 onwards - Saint-Saëns** *Romance* Op.37

**Cat.: D with no age limit - C.Saint-Saëns** *Odelette* Op.162

#### **PICCOLO**

**Cat.: D with no age limit – J.Manookian – Sonata – 3rd mov. Allegro feroce**



## **CLARINET**

Cat.: B born from 2007 onwards – E.Satie - *Gymnopédie n.1* arr. R.de Smet

Cat.: C born from 2001 onwards – C.Saint-Saëns - *III mov. Lento* from Sonata Op.167

Cat.: D with no age limit – C.Saint-Saëns - *I and II mov.* from Sonata Op.167

## **OBOE**

Cat.: B born from 2007 onwards – R.Glière – *Chanson* Op.35

Cat.: C born from 2001 onwards -C.Saint-Saëns *Romance* Op.51 arr.. Th. Lalliet

Cat.: D with no age limit – C.Saint-Saëns *II and III mov.* from Sonata Op.166

## **BASSOON**

Cat.: B born from 2007 onwards – C.Saint-Saëns - *L'Eléphant* from Le Carnaval des Animaux

Cat.: C born from 2001 onwards- G.Pierné – *Prélude de Concert* sur un thème de Purcell Op.53

Cat.: D with no age limit - C.Saint-Saëns - *I and II mov.* from Sonata Op.168

## **TRUMPET**

Cat.: B born from 2007 onwards – M.Ravel *Theme from the Bolero* arr. B.Dewagtere

Cat.: C born from 2001 onwards - C.Saint-Saëns *Romance* Op.36 arr.T.A.Schweiger

Cat.: D with no age limit – H.L.Clarke *From The Shores of the Mighty Pacific* - Rondo Caprice

## **TROMBONE**

Cat.: B born from 2007 onwards–C.Saint-Saëns- *L'Eléphant* from Le Carnaval des Animaux

Cat.: C born from 2001 onwards - C.Saint-Saëns - *Cavatina* Op.144

Cat.: D with no age limit–N.A.Rimsky-Korsakov – *Concerto for Trombone*

II. Mov.Andante Cantabile III mov.Allegro-Allegretto

## **FRENCH HORN**

Cat.: B born from 2007 onwards – C.Saint-Saëns - *Le Cygne* from Le Carnaval des Animaux

Cat.: C born from 2001 onwards - C.Saint-Saëns *Romance* Op.36

Cat.: D with no age limit – A.F.Goedicke - *Concerto Op. 40* I mov. Allegro Maestoso

## **SAXOPHONE**

Cat.: B born from 2007 onwards – C.Saint-Saëns - *Le Cygne* from Le Carnaval des Animaux

Cat.: C born from 2001 onwards – E.Bozza – *Aria*

Cat.: D with no age limit – G.Grovlez – *Sarabande et Allegro*

## **TUBA**

Cat.: B born from 2007 onwards–C.Saint-Saëns- *L'Eléphant* from Le Carnaval des Animaux

Cat.: C born from 2001 onwards – B.Glazer – *III mov. Orlando Strong* from Sonatina Op.17 N.1

Cat.: D with no age limit –R.Vaughan Williams – *I mov.* from Concerto in F min.

## **EUPHONIUM**

Cat.: B born from 2007 onwards – Ph.Rose - *Chanson du Potiron*

Cat.: C born from 2001 onwards – J.Curnow – *Rhapsody for Euphonium*

Cat.: D with no age limit – Ph.Sparke – *Party Piece*

## STRINGS

### VIOLIN

Cat.: B born from 2007 onwards - R.Glière *Andante* Op.35

Cat.: C born from 2001 onwards - C.Saint-Saëns *Tryptique* Op.136- II mov. *Vision Congolaise*

Cat.: D with no age limit -C.Saint-Saëns *Sonata N.1* Op.75-II mov. *Allegretto Moderato* -*Allegro Molto*

### VIOLA

Cat.: C born from 2001 onwards - F.Kiel *Sonata* Op.67 in G min. I.mov. *Allegro*

Cat.: D with no age limit - D.Shostakovich *Sonata* Op.147 II.mov. *Allegretto*

### CÉLLO

Cat.: B born from 2007 onwards - C.Saint-Saëns - *Le Cygne* from *Le Carnaval des Animaux*

Cat.: C born from 2001 onwards - C.Saint-Saëns *Romance* Op.51

Cat.: D with no age limit - C.Saint-Saëns *Prélude e Tarentelle* from the *Suite* Op.16 bis

### DOUBLE-BASS

Cat.: B born from 2007 onwards - Saint-Saëns - *L'Eléphant* from *Le Carnaval des Animaux*

Cat.: C born from 2001 onwards - R.Glière *Intermezzo* Op.9

Cat.: D with no age limit - R.Glière *Tarantella* Op.9

## CHITARRA

Cat.: A born from 2010 onwards– P.Rosini *Danza Española* from *Guitar Landscape* vol.n.2

Ed.Production D'OZ

Cat.: B born from 2007 onwards - L.Brower VII. *Omaggio a Piazzolla*, X. *Omaggio a Stravinsky*  
da *Nuevos Estudios Sencillos* – Ed.Chester Music

Cat.: C born from 2001 onwards – A.Piazzolla *Campero* from *Cinco Piezas* – Ed.Berben

Cat.: D with no age limit - A.Piazzolla *Acentuado* from *Cinco Piezas* – Ed.Berben

## HARP

Cat.: B born from 2005 onwards - M.I.Glinka *Variations on a Mozart Theme*

Cat.: C born from 2001 onwards - C. Saint-Saëns - *Fantaisie pour Harpe* Op.95

Cat.: D with no age limit – G.Fauré - *Impromptu* Op.86 n.6

## ACCORDION

Cat.: A born from 2010 onwards - A.Rubinstein – *Melodia in F maj.* Op.3 n.1

Cat.: B born from 2007 onwards- VI.Zolotaryov – *Children's Suite n.1* - II and V mov.

Cat.: C born from 2001 onwards- V.Trojan – *Die Zertrümmerte Kathedrale*

Cat.: D with no age limit- F.Angelis – *Etude sur le Thème* CHIQUILIN DE BAQUIN by A.Piazzolla

## CLASSICAL SINGING

Cat.: C born from 1998 onwards

**SOPRANO** - C.Saint-Saëns *L'Attente* text by V.Hugo

**MEZZOSOPRANO/CONTRALTO** – C.Saint-Saëns *Désir de l'Orient* text by C.Saint-Saëns

**TENORE** - C.Saint-Saëns *Guitares et Mandolines* text by C.Saint-Saëns

**BARITONO** – C.Saint-Saëns *Chanson à Boire* text by N.Boileau

**BASSO** – C.Saint-Saëns *Danse Macabre* text by H.Cazalis

**Cat.: D with no age limit**

**SOPRANO** - C.Saint-Saëns *La Cloche* text by V.Hugo

**SOPRANO di coloratura** - C. Saint-Saëns *Thème Varié* text by Victor Hugo

**MEZZOSOPRANO/CONTRALTO - C.Saint-Saëns** *La Solitaire* da Mélodies Persanes text by A. Renaud

**TENORE - C.Saint-Saëns** *Chant de Ceux qui s'en Vont sur Mer* text by V.Hugo

**BARITONO – C.Saint-Saëns** *Chanson Napolitaine* text by J.Barbier-M.Carré

**BASSO – C.Saint-Saëns** *Le Pas d'arme du Roi Jean* ballad by V.Hugo

## CHAMBER MUSIC *(from duo to octet)*

**Cat.: E with no age limit**

For this section, the compulsory piece will be established and delivered after receipt of the application, according to the type of ensemble.

## VOCAL ENSEMBLES *(from 4 to 16 members)*

**Cat.: E with no age limit**

**Mixed choir: Saint-Saëns** *Les Fleurs et les Arbres* Op.68 text by C.Saint-Saëns (SATB)

**Male Voices : Saint-Saëns** *Sérénade d'Hiver* text by H.Cazalis (TTBB)

**Female Voices : Saint-Saëns** *Salut au Chevalier Printemps Op.151* text by P.Fournier (SSA)

# JAZZ PIANO

**Cat.: C** born from 1998 onwards - Billy Strayhorn *Chelsea Bridge*

Cat.: D with no age limit - Bill Evans *Waltz For Debby*

### JAZZ ENSEMBLES (maximum 5 members)

**Cat.: E with no age limit - Kenny Wheeler** *Everybody's Song But My Own*

## COMPOSITION

**Cat.: D with no age limit** – Composition of a piece for *voice and piano* on the sonnet  
*"Io mi senti' svegliar dentro a lo core"* by **Dante Alighieri**

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## **Art. 4 – Application Procedure**

Participants can register online, directly from the website <https://www.musicosmicamente.com/concorsi.html> , or they can send the application form (Soloists **Attachment A**, Chamber Music and Ensembles **Attachment B** ), at the address [musicosmicamente@musicosmicamente.com](mailto:musicosmicamente@musicosmicamente.com) before **Thursday 20 May 2021** as expiring date.

These documents must be attached to the email:

- 1) application form
- 2) identity document;
- 3) receipt of the payment transfer
- 4) list, data and signature of the group members, (*Chamber Music and Ensembles only*)
- 5) Artistic photo with own musical instrument(*optional*)



### Art. 5 – Video submission guidelines

The videos of the *three Rounds “De Bravoure”* must be uploaded on a **YouTube** channel and the corresponding *three links* must be sent, by email, to [musicosmicamente@musicosmicamente.com](mailto:musicosmicamente@musicosmicamente.com). The final deadline to submit, is **Saturday 3 July 2021**.

The author in presenting the videos, automatically declares their authenticity.

Mandatory video features:

- ❖ The shot must be steady, without cuts or audio / video editing during execution.
- ❖ At the beginning of the video recording, **the competitor must say his name, surname and the number** that was communicated to him in the confirmation mail, after the successful registration at the contest..
- ❖ The video can be made with any device or other support for video shooting
- ❖ Compositions consisting of more than one movement (sonatas, suites, etc.) must be performed without interruptions in the recording.
- ❖ The title of each pieces has to report: Competition PERUSIA HARMONICA - 1st, 2nd or 3rd ROUND, SURNAME - NAME (of the performer); while in the description: AUTHOR and TITLE of the piece.
- ❖ Uploading to YouTube can be done through a "**public**" video privacy setting (open to anyone) or by an "**unlisted**" setting (visible to anyone with the link)
- ❖ In the video the competitor must be clearly visible, so as to allow identification and to avoid penalty of exclusion from the competition procedure.

No responsibility can be attributed to the MusiCosmicaMente Association, in case of illegitimate attributions or contents that violate the laws and regulations in force.

### Art.5 bis – COMPOSITION - Presentation of the compositions files

The three pieces must be sent exclusively by e-mail in PDF format to the address:

[mailto:musicosmicamente@musicosmicamente.com](mailto:mailto:musicosmicamente@musicosmicamente.com).

PDF files should not include the name of the composer. The PDF files will have a numerical code that will be delivered to the Commission.

### Art. 6 – Participation fee

To participate in the competition, it is necessary to pay an amount, including the membership fee and the secretarial expenses, according to the following scheme::

- ❖ Cat.: A € 20
- ❖ Cat.: B € 30
- ❖ Cat.: C € 40
- ❖ Cat.: D € 50
- ❖ Cat.: E duo € 30 per person
- ❖     \_ trio € 25 per person
- ❖     \_ quartet € 22 per person
- ❖     \_ from the quintet onwards € 20 per person, up to a maximum of € 160

**In the case of registration in several sections, the total fee will be discounted by 10%.**

The application fee can be paid:

- **Bank Transfer** to the current account in the name of Associazione Culturale Musicosmicamente (Crédit Agricole Bank, Perugia - via G. Marconi) to the following IBAN: IT 43 O 06 230 03 000 000 043 331 239 – BIC/Swift Code: CRPPIT2P274;



- **via PayPal** by clicking on the link <http://PayPal.Me/perusiaharmonica>.
- The reason for the payment must be indicated.

### **Art. 7 – Prizes**

In each category of each section, the following prizes will be awarded:

- **1<sup>st</sup> absolute** (with a score of at least 98/100): **Scholarship, Concert Award and Medal**
- **1<sup>st</sup> place: Medal and 1<sup>st</sup> prize Diploma**
- **2<sup>nd</sup> place: Medal and 2<sup>nd</sup> prize Diploma**
- **3<sup>rd</sup> place: Medal and 3<sup>rd</sup> prize Diploma**

The prize concerts will be included in the 2021/2022 music season, organized by MusiCosmicaMente and other music organisations.

The winners will be announced on **18th July 2021**, whose names and related video will be published in the dedicated section of the site <http://www.musicosmicamente.com/>.

The Certificate of Attendance will be sent to the winners and to all participants, indicating the placement in the competition, the section and the category.

The Organization will make Special Prizes (Art. 8).

The event is not part of the competitions or prize contests pursuant to Art. 6 paragraph 1 of Italian Presidential Decree 430/2001; consequently, pursuant to Resolution no. 8/1251 of 10/28/1976 the prizes will not be subject to withholding tax. The recipient is obliged to declare the amount of the premium in his annual tax return.

### **Art. 8 – Special prizes**

The following Special Prizes will be awarded:

- ★ **"Camille Saint-Saëns" Special Prize** for the centenary of Camille Saint-Saëns and reserved for categories that have performed a piece by the composer, as a compulsory piece in the 3<sup>rd</sup> round. The winners of each category will be awarded a medal and a special Diploma of Merit. With the same score, the youngest competitor will receive the prize.
- ★ **"Astor Piazzolla" Special Prize** reserved for **categories C and D of the Guitar section**: the two winners will be invited to play at the Umbria Guitar Festival. To participate in the selection, the competitors of **category C** must play the *Romântico* piece and those of **category D** the two pieces *Tristón* and *Compadre*, from **Cinco Piezas by A.Piazzolla - Ed Berben**, as a further test, in addition to the three foreseen, **recording a fourth video**.
- ★ **"Ciro Scarponi" Special Prize for Contemporary Music**, reserved exclusively for competitors in **categories C and D of the Wind instruments**. To participate in the selection, the competitors must play a piece for solo instrument, composed after 1950, as a further test, in addition to the three foreseen, **recording a fourth video**. The winner will be offered a scholarship and a **concert at the Auditorium Marianum** in Perugia.
- ★ **"International Musical Meetings" Special Prize**, reserved for the winners of the categories of each section, who will be selected by the artistic direction of the **Sofia**

**Sinfonietta Orchestra** (Bulgaria), to perform in a concert on **13 September 2021** in the "Oki-Nadejda" Concert Hall in Sofia , accompanied by the orchestra.

★ **"Perusia Harmonica" Special Prize**, to the best competitor from the Umbria region of Italy.

★ **TROPHY - "MusiCosmicaMente"** - Assigned to the First Degree Secondary School of Italy, with Musical Address.

The mentioned prizes will be indicated in the dedicated section, on the Association's website, which is always updated <http://www.musicosmicamente.com/> .

#### **Art. 9 – Juries**

The international juries will be composed of famous musicians, whose names will be published on the website <http://www.musicosmicamente.com/>.

The jurors who have didactic relationships with one or more competitors, will refrain from participating in the evaluation of the same.

#### **Art.10 – Privacy rules and video material**

Pursuant to Article 7 of Legislative Decree No. 196/2003 "Consolidated Privacy Act" and the GDPR of May 25, 2018, Musicosmicamente informs that the data provided at the time of registration will be stored and used exclusively for the purpose. Competitors have the right to access your personal data, to restrict (under certain conditions), the processing of your personal data, to object to the processing of your data and to request the deletion of your personal data (if processed unlawfully). You also have the right to withdraw your consent at any time.

Participants over the age of 18 and the parents of underage competitors must express their consent to the use by the Association of the video material, sent for the competition tests, by way of advertising dissemination of the event itself, in the application form.

#### **Art. 11 Final provisions**

The jury may not assign the special prizes provided if the participants are not deemed worthy. The organization reserves the right to make any necessary changes to this regulation, for a better outcome of the competition. It may also decide to cancel the competition, or only one or more sections and / or categories, if causes beyond its control prevent its correct performance. In such cases, the organization will promptly notify any subscribers, to whom the fees will be fully refunded.

Perugia-Italy, april 7, 2020

**Associazione Culturale MusiCosmicaMente**

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tel.: 3714 907 430

e-mail: [musicosmicamente@gmail.com](mailto:musicosmicamente@gmail.com)

sito web: <http://www.musicosmicamente.com/>

C.F.: 94 172 340 542

# APPLICATION FORM

Soloists - attachment A

SECTION ..... INSTRUMENT or VOICE .....

CATEGORY .....

## COMPETITOR:

Surname ..... Name .....  
Place and date of birth .....  
Resident in ..... Reg. .... Country .....  
ZIP code..... Street ..... n° .....  
Tel. ....  
Email .....

\*\*\*\*\*

## Program 1<sup>st</sup> Round (author, title)

.....  
.....

## Program 2<sup>nd</sup> Round (author, title)

.....  
.....

## Program 3<sup>rd</sup> Round – only Composition section (title)

.....  
.....

§ “Ciro Scarponi” Prize (*Wind instruments - cat.: C-D*) I participate:

YES

NO

(author, title, year of composition)

.....

§ “Astor Piazzolla” Prize (*Guitar- cat.: C-D*) I participate:

YES

NO

➤ **Photographic and video material for the contest release is approved**

**YES**

**NO**

**Attached:**

- 1. application form**
- 2. identity document**
- 3. receipt of the payment transfer**
- 4. Artistic photo** with your own musical instrument (*optional*)

I declare to fully accept the competition rules.

**Competitor's signature .....**

*(in the case of a minor, signature of the parent / guardian / legal representative)*

.....

**Place ..... Date .....**

*The undersigned consents to the processing of personal data by this Association pursuant to art. 13 of Legislative Decree 196/2003, aimed at managing the association relationship and fulfilling any legal obligation (information for members and for underage members also available on the association's website); it also allows the data concerning the registration to be communicated to the entities with which the association collaborates and processed by them to the extent necessary for the fulfillment of obligations under the law and by the statutory rules.*

**Place. .... Date .....**

**Competitor's signature .....**

*(in the case of a minor, signature of the parent / guardian / legal representative)*

.....



# APPLICATION FORM

Chamber Music and Ensembles - attachment B

SECTION ..... CATEGORY .....

NAME and TYPE OF ENSEMBLE .....

## Group Leader:

Surname ..... Name .....  
Place and date of birth .....  
Resident in ..... Reg. .... Country .....  
ZIP code.....Street ..... n° .....  
Tel. ....  
Email .....

## Group members (name and surname)

.....  
.....  
.....  
.....  
.....

## Program 1<sup>st</sup> Round (author, title)

.....  
.....

## Program 2<sup>nd</sup> Round (author, title)

.....  
.....

➤ Photographic and video material for the contest release  
is approved

YES

NO

## Attached:

1. application form
2. identity document
3. receipt of the payment transfer
4. list, data and signature of the group members, (Chamber Music and Ensembles only)
5. Artistic photo of the group (optional)

I declare to fully accept the competition rules.

**Group leader's signature** .....

*(in the case of a minor, signature of the parent / guardian / legal representative)*

.....

**Place** ..... **Date** .....

*The undersigned consents to the processing of personal data by this Association pursuant to art. 13 of Legislative Decree 196/2003, aimed at managing the association relationship and fulfilling any legal obligation (information for members and for underage members also available on the association's website); it also allows the data concerning the registration to be communicated to the entities with which the association collaborates and processed by them to the extent necessary for the fulfillment of obligations under the law and by the statutory rules.*

**Place.** ..... **Date** .....

**Competitor's signature** .....

*(in the case of a minor, signature of the parent / guardian / legal representative)*

.....