




founder and artistic director Angelo Inglese junior

4th International competition for band composition Angelo Inglese for a symphonic march or a symphonic piece

The winning scores will be published by the Boario Publishing Edition of Turin and performed by the:
Wind Orchestra of the Department of Wind Instruments of the Conservatory of Bari (Italy)
Symphonisches Blasorchester Kreuzlingen (Switzerland)
Symphonic Band of the Societat Filharmònica Alteaense (Spain)
Symphonic Band 24 de Junio del Estado Carabobo (Venezuela)

Jury 2021
Dirk Brossé *president*
Angelo Inglese jr.
Stefan Roth
Rafael Garrigós García
José Carmelo Calabrese

Deadline: November 19, 2021

rules downloadable on www.angeloinglese.com, www.anbima.it and on Angelo Inglese 100 

for more information:

Associazione Culturale Musicale Maestro Angelo Inglese (1918-1990)
tel. +390697840033 mobile +393388206818 email angeloinglesecompetition@gmail.com



RULES

Art. 1

The **Musical Cultural Association Maestro Angelo Inglese (1918-1990)** in collaboration with the **Anbima** (National Association of Italian Autonomous Musical Bands) announces the **34th International competition for band composition Angelo Inglese**, to honor the memory of Maestro Angelo Inglese (1918-1990), considered one of the greatest Apulian exponents of twentieth-century band music, and to promote and increase the band's musical culture between tradition and innovation.

Art. 2

The competition is open to all composers of any nationality, without any age limit.

Art. 3

The competition is divided into two categories:
category A **symphonic march** (duration 4-7 minutes)
category B **symphonic piece** (maximum duration 12 minutes)

The scores must include the following ensembles:

piccolo
2 flutes
2 oboes
english horn (optional)
clarinet in E^b
clarinets in B^b 1, 2 and 3
alto clarinet in E^b
bass clarinet in B^b
contrabass clarinet (optionale)
2 bassoons
double bassoon (optional)
soprano saxophone (optional)
2 alto saxophones
tenor saxophone
baritone saxophone
bass saxophone (ad libitum)*
3 trumpets in B^b
4^ trumpet in B^b (optional)
4 horns in F
3 trombones
flicorno soprano in mi^b (ad libitum)*
2 flugelhorn in si^b
flicorno tenore in si^b (ad libitum)*
2 euphoniums
2 tubas
double bass
timpani
drum
bass drum and cymbales
glockenspiel (optional)
mallets: xylophone, vibraphone,
marimba, etc. (optional)
accessories: tam tam, triangle,
maracas, wood block, claves, etc. (optional)

the percussion section consists of 1 timpanist and a maximum of 4 percussionists.

** instruments to be used "ad libitum" for category A only*

Art. 4

On the full score, in PDF format, must appear the title and the indication of the category of participation A (symphonic march) or B (symphonic piece), and there must not be any name or signature of the composer, but only a motto or pseudonym; a Midi simulation in MP3 format will be attached to the full score.

Art. 5

A folder in ZIP format marked with the composer's motto or pseudonym, must be attached to the full score and must contain:

- duly completed application form, attached to this announcement;
- curriculum vitae
- a declaration signed at the bottom by the author stating:
to be registered at SIAE (Society of Authors and Publishers) and/or at another foreign collective management company; to know the Rules and to accept it in all its parts; to be the sole author of the score; that the score in question is unpublished and has not received prizes or recommendations in other competitions; that the author accepts the unquestionable judgment of the Jury;

- receipt of the registration fee (reason: QUOTA D'ISCRIZIONE) of € 60 payable to:

Musical Cultural Association Maestro Angelo Inglese (1918-1990)

IBAN: IT16G0538705011000003369346

BIC / SWIFT: BPMOIT22XXX

Art. 6

All material must be sent by email, no later than **November 19, 2021** to the following email address:
angeloinglesecompetition@gmail.com

Art. 7

The scores will not be returned.

Art. 8

The compositions will be submitted to the unquestionable judgment of the Jury who will announce the winners of categories A and B. In addition, the Jury will have the right to report worthy compositions or give not recognition if it deems it necessary.

Art. 9

The winning composer will then have to provide for the realization and transmission, by email, of all the individual instrumental parts.

Art. 10

Awards:

the winning scores of categories A and B will be published by **Edizioni M. Boario of Turin**, the latter reserves the right to review and therefore publish any compositions reported by the Jury. The publisher also offers a cash prize of € 500 to the winner of category A and € 500 to the winner of category B.

The winning scores will be performed, in the 2022 concert season, by the following Institutions:

- **Wind Orchestra of the Wind Instruments Department of the “Niccolò Piccinni” Conservatory of Bari (Italy);**
- **Symphonisches Blasorchester Kreuzlingen (Switzerland)**
- **Symphonic Band of the Societat Filharmònica Alteanense (Spain);**
- **Symphonic Band 24 de Junio del Estado Carabobo (Venezuela)**

Art. 11

Participation in the Competition implies the unconditional acceptance of this Notice as well as consent to the use of your personal data.

APPLICATION FORM

4th International competition for band composition Angelo Inglese

Surname

Name

Birth date

Place of birth

Nationality

Resident in

Zip Code

Street name and number

Tel.

E-mail

I hereby declare to participate in the competition with the motto or pseudonym of:

Being aware of the entire regulation of the **4th International competition for band composition Angelo Inglese**, I declare to fully and unconditionally accept all the rules.