



I International Band Composition Contest “La Paz” de Siete Aguas

deadline for applying, April 30th 2022

Ayuntamiento de
Siete Aguas



International Band Composition Contest “La Paz” of Siete Aguas

The “Sociedad Musical La Paz” in and the Council of Siete Aguas (Valencia-SPAIN) call the I International Band Contest “La Paz” of Siete Aguas. The goal of this contest is to nourish bands from around the world with new repertoire, encouraging and rewarding composers and music of new creation.

Furthermore, the will of the organization is that the awarded repertoire in this contest fills out a space that is empty in the wind band medium, as we understand. So, we want to award new compositions that explore new sonorities and musical languages, without setting aside the level of difficulty, since a lot of bands don't approach this type of work due to the high technique level it demands.

We encourage all composers to submit their works to this contest that has an experienced jury panel, specially selected for this event, and an eager town, very involved with the projects that their Musical Society usually offers to the community, for the sake of culture and art.

Rules

- 1.** Participation is opened to all composers with any limitation or restriction
- 2.** The submitted works must be original, unedited and non premiered as follows:
 - must be a new creation
 - non-premiered or advertised by any medium
 - can't be a copy, modificacion or arranged from a pre-existent work
 - non-awarded in a previous contest
 - not published by any company

Works that don't follow or meet the above-mentioned guidelines and criteria before the prizes are awarded, will be disqualified. On that matter, the candidates have to fill out, sign and submit the form attached (annex I), acknowledging the originality of their submitted works.

Besides, breaking the current rules and laws of intellectual property will entail the exclusion of the contest, and the legal actions that will proceed.

- 3.** The difficulty level for the submitted works must be 3 (see criteria at Annex III) and exactly the instrument list explained at the annex II (a minimum of 3, and maximum of 5 percussion players must be included). Mandatory length for submitted pieces is 5 to 7 minutes. Pieces for soloist won't be admitted.

4. The goal of the contest is to nourish bands with new repertoire much closer to new sonorities, hence the jury panel find valuable the works that explore this originality in some of the musical parameters: harmony and counterpoint, orchestration, coherence of the musical discourse, form and structure, originality and rules adequacy.

5. Candidates will submit the score of their work in PDF format through the following form:

<https://forms.gle/ztvXAMzkFuqJczHQ6>

On the scores, there can't appear any inscription, signal, name or pseudonym of the composer. There will be just the title of the work, freely chosen by the author, knowing that the title can't lead to the identity of the composer either.

The author will scan his National ID or Passport to attach it in the above-mentioned form, and the formal declaration of originality of the work as well, accepting all the rules of the contest (included in Annex I).

Providing false data will result in the disqualification of the candidate and his/her works. If this irregularity is discovered after the prizes are awarded, the resulting prize will be revoked.

Any special indication on the score should be in **Spanish** or **English**.

6. Reception will remain open from January 1st until April 30th 2022.

7. Three prizes are established as follows:

1st prize: TWO THOUSAND EUROS (2.000,00€) and Diploma.

2nd Prize: ONE THOUSAND EUROS (1.000€) and Diploma.

3rd Prize: FIVE HUNDRED EUROS (500€) and Diploma.

All prizes will be under the current Spanish tax legislation.

8. Any prize could be not awarded if that is the jury panel decision, based on the level of the submitted compositions. In addition, the jury panel could split any of the prizes at their will, or consider the redistribution of the total amount if some of the prizes are not awarded.

9. Once the deadline is passed and after the initial deliberation, the jury will establish a maximum of three finalists (this designation will be published around middle August). Then, the composers will have 14 days from the official announcement to submit all the parts to the mail: smlapaz@gmail.com

The three finalist works will be performed by the Symphonic Band of Sociedad Musical “La Paz” de Siete Aguas at his Santa Cecilia Concert, in November 2022. The final results of the concert will be announced at this event. Official notifications will be posted at the organization websites and social media, and some local media related to the wind band world.

<https://www.smlapaz.com>

<https://www.sieteaguas.es>

10. The jury in charge of checking and evaluating all the submitted pieces and award all the prizes will be the following:

- Julián Ávila Sausor (Professor Music Technology at Royal Conservatory of Madrid)
- David Biedenbender (Associate Professor of Composition at Michigan State University)
- José Miguel Fayos Jordán (Composition Teacher at Conservatory of Castilla La Mancha)
- A member of the Council or Band Board, acting as secretary, with no vote decision.

The organization keeps the right to change any Jury’s member if necessary.

11. The awarded composers must include the following inscription on the score: “This work was awarded with a _ prize at the I INTERNATIONAL BAND CONTEST “LA PAZ” DE SIETE AGUAS”

Besides, the author of the awarded compositions must submit a definitive copy of the work in PDF format, and all the parts and score must include the above-mentioned inscription. Any prize will be delivered without this requirement.

12. The organization has established a collaboration agreement with the below-mentioned bands that will play the winning piece during the 2023/2024 concert season. This collaborating groups are:

- Banda Sinfónica Metropolitana de Quito. Luis Alberto Castro, conductor (Ecuador)
- Gran Canaria Wind Orchestra. David Fiuza, conductor (España)
- University of Maryland Wind Orchestra. Michael Votta, conductor (USA)
- University of Massachusetts Amherst Wind Ensemble. Matthew Westgate, conductor (USA)
- University of the Philippines Symphonic Band. Rodney Ambat, conductor (Filipinas)
- West Australian Fire and Emergency Services Band. Matt Klohs, conductor (Australia)

13. The company *Tot per l'Aire* will publish the winning piece (<http://totperlaire.com>)

14. The contest or any of the prizes could be not-awarded if that's the jurys's will, based on the quality of the works.

15. Any circumstance not considered at these rules, will be resolved under the criteria of the jurys.

16. The Spanish version of these rules is the official and will be considered if any doubt or interpretation is needed.

17. Participation in this contest implies the complete acceptance of these rules, with any exception, and the acceptance of all the resolutions and agreements taken by the organization, including the final decision of the jurys, which will be final.

Siete Aguas (Valencia, SPAIN), September 2021



ANNEX I

STATEMENT OF AUTHORSHIP

MRS / MS _____, with
National ID./Passport number _____, nationality
_____ and current address at _____,
_____ City and Country _____
Zip Code. _____, cell phone _____, e-mail
_____, author of the work with the title
_____.

STATES:

- I am the author of the work I submit to this contest
- The submitted work is original, and is not a copy or arrangement of any former composition
- The work meets is unedited and has not been ever performed or divulged by any mean, and never published by any company (including self-publication).
- I completely accept the rules of the "I International Composition Band Contest La Paz of Siete Aguas" called by Sociedad Musical La Paz and the Council Board of Siete Aguas (Valencia, SPAIN)

_____,
City

_____,
Date

(Signature of the Composer)

Anexo II - Mandatory Instrument List

Piccolo

Flute I, II

Oboe

Bassoon

E ♭ Clarinet

B ♭ Clarinet I, II, III

Bass Clarinet

Alto Saxophone I, II

Tenor Saxophone

Baritone Saxophone

Horns in F I, II

B ♭ Trumpets I, II, III

Trombones I, II, III

Euphoniums (in C, bass clef)

Tuba

Violoncello (if there is any solo, it must be cued in other instrument)

Timpani and other percussion (5 players)

Note: It is possible to include electroacoustics, always considering the demanded level and his possibility of performance. Even Though is not mandatory, we encourage to prioritize pre-recorded electroacoustics.

Clarifying note: Not *divisi* allowed

Annex III. Difficulty Level

The following criteria are orientative, however, as is stated on the rule 3, the continuous infringement of one or some of them, could result in the disqualification of the piece.

Time Signature: 2/4, 3/4, 4/4, 2/2, 6/8, 9/8

Tempo: Largo - Allegro (56 a 144) rit., accel., rall.

Rhythm: All values in duple excluding complex syncopation plus easy compound rhythms.

Dynamics: *pp* a *ff*, *cresc.*, *dim.*, *sfz*, *fp*

Articulation: Attack, release, slurs, staccato, accent, legato, tenuto.

Ornaments: Trills with entry or exit grace notes, double or triple grace note figures.

Length: 5 a 7 minutes.

Things to avoid: Extreme low and high registers, technical playing for 3rd players.

Percussion Usage: Limit range of special effects.

Additional Note: Use of extended techniques and timbric resources are if their implementation is adapted to the difficulty of the work and don't compromise the performance. Fingerings or any special notation for this implementation should be included on the score, parts or in a clarifying note.

Orientative Register (transposing instruments as written):

Flauta
Flute

Oboe
Oboe

Fagot
Bassoon

Clarinete
Clarinet

Clarinete Bajo
Bass Clarinet

Saxofón
Saxophone

Trompeta en Si♭
Trumpet in B♭

Trompa
Horn

Trombón/Bombard.
Trombone/Euph.

Tuba
Tuba

The background is a vibrant blue. A large, white silhouette of a dove with its wings spread is centered on the right side. Overlaid on the left and top portions of the dove is a grid of musical notes. Most notes are white, but several are highlighted in yellow. The notes are arranged in a pattern that suggests a musical scale or a specific melody.

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