



REGULATIONS FOR THE  
**VIII BAND MUSIC**  
**INTERNATIONAL AWARD**  
VILA DE MURO 2024





# REGULATIONS FOR THE VIII BAND MUSIC INTERNATIONAL AWARD OF VILA DE MURO 2024

## REASONS

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In the framework of its competences established in the Local Government Regulatory Law 7/1985 dated April 2, this Town Hall intends to promote culture.

## FIRST REGULATION: OBJECTIVE

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1· Muro (Alicante) Town Hall organises the **VILA DE MURO VIII MUSIC BAND COMPOSITION INTERNATIONAL AWARD 2024** with the aim of promoting and enriching the musical and historical heritage of music bands and also of stimulating the composers' creativity of this instrumental speciality. In consequence, it wants to contribute to increase the catalogue of compositions for wind and percussion orquestras.

2· The prize and its management by the beneficiaries will be awarded following these principles:

- Publicity, transparency, concurrence, objectivity, equality and non-discrimination.
- Effectiveness and objectives fulfilment.
- Efficiency in the assingment and use of public resources.

## SECOND REGULATION: FINANCING

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The awarded prize will be financed by the budgetary implementation 33400-48917 of the 2024 budget of the Town Hall of Muro de Alcoy, which amounts to **4.500 euros**.

## THIRD REGULATION: AMOUNT OF THE AWARDED PRIZE

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It has been established a **First Prize of 4.500 euros** and the panel of judges will be able to award all the special mentions considered as relevants.

## FOURTH REGULATION: BENEFICIARIES

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1. Any compositor no matter the nationality or age.

2. Beneficiaries' obligations:

- a) Fulfil the objective and do the activity financed by the Town Hall
- b) To be the beneficiary, justify in front of the Town Hall the compliance of the requirements and conditions.
- c) Be subject to the check proceedings by the Town Hall and provide all the required information.

## FIFTH REGULATION: APPLICATIONS

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The entries to participate in the award will be submitted to the **Registry Office of the Town Hall of Muro** ( 'Registro general del Ayuntamiento de Muro' ) and addressed to **Culture Department**

(**Departamento de Cultura**), and must meet the following **requirements**:

To entry composers must submit accrediting certification with regards to the payment of all taxes and social security payments.

Compositions must be original, meaning that it can not participate any composition previously played or awarded, if so the composition would be automatically annulled.

The participants must issue the full sheet music (quadruple) corresponding to the following instrumentation:

Score

Piccolo

Flute 1st and 2nd

Oboe 1st and 2nd

English horn (optional)

1st Bassoon (2nd bassoon optional)

Requinto Clarinet (Mib)

Clarinets (Sib) Pral. (optional), 1st, 2nd and 3rd

Bass clarinet

Soprano saxophone (Sib) optional

Alto saxophones (Mib) 1st and 2nd

Tenor saxophones (Sib) 1st and 2nd

Baritone saxophone (Mib)

Horns (Fa) 1st, 2nd, 3rd and 4th

Trumpets (Sib) 1st, 2nd and 3rd

Trombones (Do) 1st, 2nd and 3rd

Bass trombone (optional)

Flugelhorn (Sib) optional

Euphonium (Do and Sib) 1st and 2nd

Tubas (Do)

Percussion (complete: head, sheets,...) up to a maximum of 8 performers.

The panel of judges will assess any variation in the instrumentation, according to the quality of the compositions. The compositions must be issued in a USB. If awarded, and for further editing, it will be compulsory to submit the particella corresponding to the instrumentation indicated at the end of these regulations and submit them with the musical computer program FINALE or the author can pay for the expenses of the change from manuscript to computer.

The compositions issued must be classified in the modality of Symphonic Composition for a Band, and must last for approximately a minimum of ten minutes and a maximum of twenty minutes.

The compositions will be sent to **Regidoria de Cultura de l'Ajuntament de Muro, Placeta Molina,**

**4; 03830 Muro (Alacant), and VIII PREMI INTERNACIONAL DE COMPOSICIÓ DE MÚSICA PER A BANDA VILA DE MURO 2024** must be indicated, the envelope must be closed and the sender in the anonymity.

The scores must not be signed or show any inscriptions or signs which could allow to know the name of the composer, they must be issued just with a motto and title. The composition and USB must be included in the envelope as well as a closed second envelope with the motto and title written on one of its ends. Inside the second envelope there must be the name and surname(s) of the author, contact telephone number, address and a formal signed declaration indicating that the issued composition has been composed by the participant, never been published, edited or released along with the acceptance of every condition stated in the contest regulations, ID photocopy and a short biography. This envelope will be opened only if it belongs to the awarded composition.

### **SIXTH REGULATION: PUBLICITY**

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Publish an extract under this call in the BOP of the Alicante province, in compliance with the article 17.3 b and 20.8 a) of the general subsidies Law 38/2003, dated November 17, which will be exposed in the National Subsidies Base.

The proposal of the provisional resolution will be notified to the participants by the publication on the notice board and web page of the Town Hall.

In the same way the definitive resolution of the award will be published in the National Subsidies Base. The regulation of the concession of the award will be also individually notified to the participants

### **SEVENTH REGULATION: CRITERIA OF SCALE**

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The composition will be assessed taking the previous conditions into consideration.

If according to the assessmentt comission the quality is not enough, the prize will remain void.

### **EIGHTH REGULATION: CONCESSION PROCEDURE**

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The procedure of the concession will be on a competitive concurrence basis and will adjust to these requirements.

#### **A) Submission of applications**

1. The registration period will begin immediately after the date of the publication of the extract for the call in the Bolletín Oficial de la Provincia de Alicante and will finish on October 31, 2024 at 14:00. For the compositions sent by mail or transport agency, the delivery date will be indicated in the office of origin, and those stamped on the same date or before the deadline will be included, always without any mention of the sender.

2. Applications will be issued at the 'Registro General del Ayuntamiento de Muro' and addressed to the 'Departamento de Cultura', being necessary to submit the documentation stated in the FIFTH REGULATION.

## **B) Procedures and examination**

1. Once the applications are received, they will be sent to the Culture Department. The compositions, always following the different requirements and necessary documentation, will be assessed according to what stated in the EIGHTH REGULATION. If the application does not meet the requirements, the examining body will require its amendment in accordance with the Law 39/20215, dated October 1, of the common administrative procedures of the public administration. If the requirement is not taken into consideration, the application will be dismissed.

2. An evaluation committee will be established to examine and assess the applications, this committee will also prepare a report, which will be sent to the examining body. To prepare this report, the established scales in the SEVENTH REGULATION will be used and the examining body can request all the reports considered as necessary.

3. Once the assessment report is done, the examining body will make a proposal of a provisional resolution, which must be notified to participants, there is a maximum of ten days to submit observations if any.

It will be possible to dispense with the hearing process when not included in the procedure or other facts or observations, apart from those submitted by the participant, are not taken into account. In this case, the proposal of a provisional resolution will be definitive.

Once the observations submitted by the participants or applicants are examined, the definitive resolution will be done, this resolution must contain the participant or list of participants proposed to be awarded of the prize, the amount, and must specify the evaluation and the assessment criteria.

The file of the award of the prize will have the examining body's report stating that according to the information and documents gathered, the participants meet the necessary requirements and the finality of the call.

4. The proposal of definitive resolution will be notified to the participants proposed as beneficiaries during the instruction phase so that they can inform of their acceptance.

5. The provisional or definitive proposals do not favour the proposed beneficiary in front of the Administration, it is the award resolution which does.

6. Once the definitive proposal is approved, the competent body will resolve the procedure.

### **C) RESOLUTION**

The resolution must be justified and must contain the bases of it.

The resolution needs to have the name of the awarded participant or list of the awarded participants and if appropriate the dismissal of the rest of participants indicating that this ends the administrative proceeding, declarations can be lodged according to Law 39/2015.

The time limit to decide and notify the resolution of the procedure must not exceed two months from the day after the limit to issue the applications.

The maximum time limit to resolve and notify the resolution of the procedure can not exceed two months from the day following to the day the applications meet the deadline.

The awarded composition will be edited by the Town Hall and the composer.

The awarded composition will be part of the heritage of the `Archivo Municipal de Muro` and the `Sociedad Unión Musical de Muro`. Whenever the awarded composition is included in concert programmes, printed editions, sound media, radio and television broadcast will be announced as:

Awarded prize of the VIII BAND MUSIC INTERNATIONAL AWARD OF VILA DE MURO 2024

Within two months after the panel of judges verdict, the not-awarded compositions, and always on request of the composer, may be removed from the Town Hall and returned to the composers. The remittance expenses will be paid by the composer. Compositions will be destroyed when the above mentioned period expires.

Participation in the contest involves the knowledge and acceptance of the requirements and the impossibility of being impugned.

These requirements are deposited under the supervision of the Culture Department.

### **D) COMPETENT BODIES**

In the proceeding, information, proposal, and resolution the linguist-cultural promoting technician will act as the procedure instructor, the review and assessment body of the applications will be conducted by the Assessment Commission and the resolution by the mayor-president.

The competent bodies in each case will be allowed to resolve any doubt arisen and take the appropriate decision for the development of the contest itself following the requirements agreed for it. The Assessment Commission will be formed by:

- President: Director of 'Unión Musical de Muro'.
- Board members: two prestigious and renowned people with great knowledge in music.
- Secretary: the secretary of the Town Hall or the civil servant in whom he delegates.

### **NINTH REQUIREMENT**

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Once the prize is awarded, according to the requirements established, the Town Hall will proceed to the 100% of the payment.

### **TENTH REQUIREMENT**

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The repayment of the prize will be conducted taking these points into consideration:

- a) Falsify the needed requirements or hide facts to get the prize.
- b) Total or partial breach of the objective or activity of the project.





AJUNTAMENT DE MURO  
Regidoria de Cultura

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